



DeKalb School of the Arts

A DeKalb County School District Magnet Program
for Artistically and Academically Talented Students

*2009 Blue Ribbon School
Georgia School of Excellence*

*Mission: Empowering artist-scholars to lead change and transform lives through the arts and innovation
Vision: The Mission of DeKalb School of the Arts is to foster a supportive and inclusive environment, developing a community of competitive artist-scholars, creative leaders, and professionals through immersion in the arts, academics, and service. We embrace the arts as a means of transformation, self-actualization, and mindful engagement with the world.
Core Values: Passion, Professionalism, Academic Excellence, Compassion and Community, Partnership Development, Resilience*

2022-2023 Application

Curriculum: The curriculum includes general, accelerated, Advanced Placement and gifted academic classes along with drama, dance, vocal and instrumental music, media/film, visual arts, creative writing, theater design and production. Applicants must reside in DeKalb County. Grades 9-12 are served.

History: The DeKalb Center for the Performing Arts (DCPA) began at Avondale High School in 1986. The DeKalb School of the Arts Magnet Program (DSA) opened as a “stand-alone” high school in 1999.

APPLICANTS MUST:

1. Have a minimum grade point average of 3.0. This average must be maintained each semester once enrolled at DSA. Students with grades BELOW 71 (D or F) in the most recent semester (Fall 2021) are not eligible.
2. A completed application which includes:
 - Completed DCSD School Choice Online Application submitted by 2:00 pm, February 4, 2022
 - Completed DSA application, and ALL required documents submitted to the school by February 4, 2022
 - The required documents (submitted in one packet) are:
 - Pages 13, 14, and 15 of this application
 - Report Card for Fall Semester 2021 reflecting final grades
 - One Confidential “Academic Recommendation Form” from a teacher in the last 3 semesters **
 - One confidential “Counselor Recommendation Form” from the student’s current school counselor **
 - Two confidential “Arts Recommendation Forms” from the student’s arts teachers. One recommendation is needed for each area in which the student is applying. **
 - Portfolios as required for specific arts areas.
3. An audition in each of the two of the Arts disciplines being applied for (listed on page 13).
4. Interviews with the audition panels

Note: Students coming from home school or private school programs may require additional testing or courses to fulfill DCSD and Georgia diploma requirements

**Final registration into DSA is contingent upon receipt of final transcript, attendance, and discipline report with acceptable second semester grades (Spring 2022) and verification of DCSD Proof of*

Residency (less than 30 daysold)

***Recommendation forms must be placed in envelopes and signed across the sealed flap by the person completing the recommendation. Faxed/emailed recommendations WILL NOT be accepted.*

****If a student is not promoted to the grade level he/she was selected for enrollment, the student placement will be withdrawn (GA Milestones and/or Carnegie Credit earnings).*

*The decisions of the DSA selection committee are **final**.*

Important Dates

February 4, 2022, 2:00 pm: Application Deadline. Please note that there are **TWO** parts to the application, and both are due by this date:

- DCSD School Choice On-Line Application www.dekalbschoolsga.org/school-choice
- DSA Paper Application. Mail or deliver all materials to:
DeKalb School of the Arts
Application Committee
1192 Clarendon Road
Avondale Estates, GA 30002

The DSA application and resources are available at www.dsa.dekalb.k12.ga.us/Admissions.aspx

Mid to late January (to be announced): Applicant Information Sessions. These will be virtual this year. Check our website and social media for updates:

- Website: <https://www.dsa.dekalb.k12.ga.us>
- Facebook: <https://www.facebook.com/dekalbschoolofthearts/>
- Instagram: https://www.instagram.com/dekalbschool_arts/

End of February (to be announced): Auditions (possibly virtual). Submission instructions will be sent to accepted applicants

March 28, 2022 after 5:00 pm: Selection notification via email

April 1, 2022: Deadline to Accept Placement - via your online School Choice Application Dashboard

Everything You Need to Know and Where to Find It

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DeKalb School of the Arts
2022-2023 Application

Dear Parents and Students,

Thank you for your interest in applying to DeKalb School of the Arts (DSA). Our school is truly dedicated to its mission: *Empowering artist-scholars to lead change and transform lives through the arts and innovation*. The academic and arts curricula combine to create a **rigorous and demanding program** which prepares students for a successful future after high school. DSA is part of the DeKalb County School District's Magnet Program.

With increased demands on students' time by the arts programs, students must enter DSA with a strong work ethic and academic base. DSA follows an alternating block schedule (8 classes total: 4 on A day, 4 on B day), so students will need to keep track of assignments and material needs. The DSA faculty is committed to academic success for all students, but students must do their part in completing assignments, asking for help, and completing assignments after absences. ***This is a rigorous program – please carefully examine your child's current academic success, work ethic, levels of support needed, potential to be an independent learner, and family commitment in order to continue being successful in a fast paced and energetic high school setting as your family considers applying for DeKalb School of the Arts.***

DeKalb County School District (DCSD) magnet students must maintain an 80 numerical average each semester, earn 71 or higher in all classes and meet promotion requirements. If students earn lower than 71 in a class or the numerical average falls below 80, one probationary semester is allowed to strengthen academic achievement. In addition, DSA students must earn twenty production credits a year to remain in the program.

The size of DSA's program affords students a "small school" atmosphere, but access to a wide variety of academic and artistic curriculum. Class sizes range from 15-35 depending on the level and course. Students in the Gifted Program are enrolled in at least one gifted class to meet state guidelines. Accelerated math and Advanced Placement (AP) level classes are offered. Due to teacher allotment for DSA's programming, sections of each course are limited which places restrictions on scheduling options. Each student's schedule is carefully managed to meet his/her diploma choice and artistic needs while maintaining state and district guidelines for graduation.

Students at DSA are expected to practice self-discipline as well as academic and artistic discipline. First and foremost, DeKalb School of the Arts is a public school within the DeKalb County School District. Students are held to the same code of conduct, regulations and range of consequences as any other DCSD student. Students are expected to follow all DCSD policies on school grounds, buses and performance venues.

The artistic programs at DSA offer students a wide range of experiences from dance to technical theater. Students must earn a minimum of twenty production credits a year (on-stage and behind-the-scenes).

Acceptance into DSA does not guarantee students a place “on-stage” or in a top performing ensemble at first try. Most students audition several times before being placed in the spotlight. Feedback from auditions allows the experience to be one of growth and learning. Students continue to study, practice and polish those skills needed to be placed in productions. The DSA staff is committed to the continued growth and development of talent. Many classes, such as chorus, band, orchestra, media and art, offer student performance opportunities within the class structure. Students are expected to enroll in the courses which support their audition areas throughout their DSA career.

Each spring, students go before an “Arts Review Board.” The arts staff meets with each student to evaluate his/her progress in the program. Grades, production credits, level of commitment to the program, declaration of major/minor and future plans beyond DSA are reviewed. The counselor also meets with each family annually to track graduation requirements, course sequencing, and post-secondary planning.

A variety of extracurricular opportunities are available for students: newspaper, yearbook, Beta Club, Student Government Association, Thespian Society, etc. *Students for the Performing Arts (SPA)* is a unique student organization at DSA. SPA acts as the student “booster club” for the arts. The SPA Banquet at the end of the school year is a special night to recognize outstanding student performances within the arts program. School dances, prom and other social events are offered like those in more traditional high schools. Class dues and yearbook fees can be expected. **DSA does not offer sports, marching band, drill team, cheerleading or Drivers’ Education.** Students may participate in their home school’s sports program, but no other home school extracurricular activities (i.e. cheerleading, marching band, robotics). The 2022-2023 budget will determine if any transportation is available for school choice programs.

Students entering DSA in the 10th, 11th or 12th grade year must be enrolled for at least one school year before eligibility is earned to participate in Georgia High School Association (GHSA) sponsored events (One-Act Play and Literary).

Parents and the PTSA are vital components of the overall DSA program. Parents are expected to volunteer 20 hours per semester and are encouraged to participate in PTSA fundraisers. Through the PTSA, supplemental materials and programs are provided across the curriculum. Parents may earn volunteer hours by assisting with productions (box office, supervision, construction), sharing talents (sewing, master classes, guest lectures), assisting in the office, and chaperoning on field trips.

DSA graduates matriculate to some of the most prestigious post-secondary schools in the United States (Harvard, University of Pennsylvania, MIT, Fordham, Boston University, USC, UCLA, NYU, North Carolina School of the Arts, Howard University, Hampton University, Tuskegee, among others). In addition, students are accepted to Morehouse, Spelman, Emory, Georgia Institute of Technology, University of Georgia, Agnes Scott, and Savannah College of Art and Design. DSA graduates become professional dancers, actors, singers, doctors, lawyers and teachers.

The DeKalb School of the Arts experience is unique and rigorous. It requires a commitment from both students and parents to maintain high standards. If you require more information or have questions regarding the program, please contact the school.

DeKalb School of the Arts 2022-2023

Audition Requirements

1. Auditions will only be scheduled for those students who meet eligibility requirements and who submitted both completed applications (DCSD and DSA) by February 4, 2022 before 2:00 pm. *Submit all items for the second application **directly** to DeKalb School of the Arts. Items must be compiled by the applicant and **sent together**.*
2. All students will audition in TWO areas. Students will choose a MAJOR and MINOR preference for their auditions.
3. All students will be interviewed in each of the areas for which they audition. Students should be prepared to discuss knowledge of the disciplines, knowledge of the piece(s) performed (composer, author, choreographer, etc.) and their future plans in the arts at DSA and beyond.
4. Students are encouraged to dress appropriately and professionally for auditions.
5. Auditions may be conducted virtually for the 2022-23 year. If virtual, instructions will be sent to selected applicants.
6. Portfolios for creative writing, design and production, and media/film will not be returned to the student. *Only **copies** of work should be submitted with the application. DSA is not responsible for returning these portfolios.*
7. Visual art portfolios must be clearly marked with the student's name.
8. All students considered for acceptance into DSA will be evaluated through a comprehensive review of the application, teacher/counselor recommendations, auditions, interviews and academic achievement.
9. If a student is not promoted to the grade level he/she was selected for enrollment, the student placement will be withdrawn.
10. *The decisions of the DSA selection committee are **final**.*

Creative Writing

Notes: Creative Writing Portfolios must be submitted with the application.

Requirements:

- Submit recent writing samples **no longer than eight typed pages in length**. The writing samples must include a variety of original genres (ex. Poetry, short story, one act play) or samples may be of one genre. No essays, please
- Students must produce a writing sample during a 25-minute impromptu session during a live audition. A writing prompt will be given at that time

Judging Criteria:

- Portfolio: Diction, Unique expression of thought, variety of syntax, individual style
- Impromptu Writing: Ability to complete the assignment, follows directions, create a work that includes all elements of that genre

Dance

Notes: Dress for dance audition:

- *Female identifying: dance leotard, pink/flesh tights, dance shoes (ballet and jazz), dance skirt (optional)*
- *Male identifying: tights, plain t-shirt, dance shoes (ballet and jazz)*

Requirements:

- Attend a **required** live dance class in which ballet, modern, and jazz combinations as well as dance improvisation exercises will be directed by DSA faculty
- Perform a 90 second (1.5 minute) solo dance utilizing one of these four genres: **ballet, modern, jazz or tap**. Students will provide their own music for solo dance (CD, MP3, Smartphone, or iPod playback are available)

Judging Criteria:

- Technique—strength, flexibility, rhythm, accuracy, clarity of movement
- Focus
- Performance quality
- Musicality
- Potential

Drama

Notes: *The best monologues are usually found in contemporary (1955 or later) American realistic plays, and are focused on another character that is present on stage during the scene. The piece should represent a role which is reflective of the student's current voice, age, range, physicality or personality. **Poetry (original or published), improvisation, film monologues, phone scenes, student written monologues or fan fiction are not accepted.** Play scripts may be found at the library, the drama section of bookstores or on-line at sites like dramatists.com. Do not download monologues directly from the Internet.*

For contrasting monologues: Select one monologue from the contemporary genre described above. Select a second monologue from a contrasting genre such as Shakespeare, children's theater, comedic, dramatic, etc. Keep in mind that both monologues should not total more than 4 minutes.

Keep in mind that the monologue uses no costumes, props need to be limited to small hand-held items, and use a strong focal point (avoid adjudication panel or chair) when performing.

Before starting a monologue, do a quick introduction called a "slate"

- *Hello, my name is (your name)*
- *Today I will be portraying (character name)*
- *From (title of play)*
- *By (playwright)*

Requirements: Choose to present one of the following from memory:

- ONE 2-4 minute memorized monologue selected from modern American realistic drama **OR**
- TWO contrasting 1-2 minute memorized monologues (one from the abovementioned genre, one from a contrasting genre not to total more than 4 minutes.

Judging Criteria:

- Clear diction and projection
- Strong Movement Choices: avoid constant, unplanned or purposeless movement
- Characterization
- Familiarity with entire piece from which monologue is taken. The student should be able to discuss the scene, character, play and playwright if asked

Instrumental Music: Brass, Percussion, and Woodwinds

(baritone, bassoon, clarinet, flute, French horn, oboe, percussion, saxophone, trombone, trumpet, tuba)

Notes: Provide a copy of the prepared piece for the audition panel.

Requirements:

- Tune Instrument
- Play 5 major scales and arpeggios **and** 5 minor scales and arpeggios
- Play one prepared excerpt from an etude or solo literature (approximately one-half page)
- Sight-read
- Echo sing and play short melodies
- Clap rhythmic exercises

Judging Criteria:

- Posture/breath control
- Intonation
- Tone Quality
- Rhythmic accuracy
- Articulation
- Musicality

Instrumental Music: Strings

(violin, viola, cello, bass, harp)

Notes: Provide a copy of the prepared piece for the audition panel.

Requirements:

- Tune instrument
- Play 4 two octave scales
 - 2 major with arpeggios
 - 2 minor with arpeggios (use any bowing or tempo)
- Play one prepared excerpt from an etude or solo literature (approx. 24 measures)
- Sight-read
- Echo sing and play short melodies
- Clap rhythmic exercises

Judging Criteria:

- Posture/position
- Intonation
- Tone quality
- Rhythmic accuracy
- Articulation
- Musicality

Media and Film Production

Notes: To apply for a major or minor in Media and Film Production, a portfolio must be submitted. Students auditioning for Media should include a working link to their demo reel, which should be approximately 5 minutes long and include the students' best work in short films and animation. The reel may be posted on YouTube or on a Google drive with permission access granted. Do not include selfies or cellphone self-interviews. The evaluation considers a student's experience, competence, and creativity used to produce the sample work. All work submitted must be produced by the student, with limited reliance on copyrighted material.

Requirements:

- **Sample Projects:** Submit video or audio samples of your work. Only the first 5 minutes of a piece be screened. Work may be produced via any digital production software, such as Final Cut Pro, Adobe Premiere, iMovie, etc.
- **Written Criteria:** Each sample should include a synopsis that incorporates the following
 - A brief description of the project
 - The equipment and software used to produce the sample
 - The intended audience for the production
 - The process for accepting and addressing feedback
- **Essay:** Submit an essay (300-word minimum) that describes how you became interested in production and the impact that you would like to make with your work. Identify any individuals, concepts, or otherwork that inspires you
- **Interview:** Applicants should be prepared to elaborate on storytelling interests, technical skills, and goals in the DSA program

Judging Criteria:

- Completeness and accuracy of portfolio submission
- Student's interest, creativity, and passion for digital storytelling
- Student's ability to discuss the artistic process
- Student's openness to feedback and desire to improve

Design and Production for Theater

Notes: Design and Production in Theatre includes various disciplines such as Sets, Lighting, Costumes, Audio, Make-up, Props and Stage Management. For previous experience, ideally the student has experienced opportunities in off-stage roles as a part of a production team. Or perhaps the student volunteered to help paint sets, sew costumes, or hang lights. Applicants should be prepared to discuss their prior experiences in an interview. Technical Theater portfolios will not be returned to students. Submit only copies of materials. Portfolio must be submitted with application

Requirements:

- Portfolio with photographs of work and/or show programs of productions worked on. For each, list name of show, position and description of what you did
- Resume of theatrical production experience

Judging Criteria:

- Experience
- Vocabulary
- Competency
- Long-term goals

Visual Art

Notes: Submit work in an “artist portfolio” that is closed on 3 sides, with opening on top with a handle & preferably light weight. (red fiberboard – available at local art supply stores). Name and audition grade level (next year’s grade level) should be clearly visible on the outside of the portfolio. Work submitted should be an example of the best work the student can create. (Please see the picture below showing a portion of a high quality portfolio.)

Requirements: Submit five pieces of artwork done within the last year which include the following:

- Detailed drawing of a complicated shoe executed in pencil or pen labeled – “SHOE”
- Portrait executed in any medium – labeled “PORTRAIT”
- Drawing or painting of multiple COMPLEX cooking kitchen utensils which are set up and drawn from a still life (example: old hand mixer with handle, wine opener, whisk, cheese grater, melon scooper). Feel free to add a fruit or vegetable cut in half into your still life and label it, “HOME”
- Student choice of media (no copying of other artwork, anime’ or cartoons)
 - The shoe, portrait & home (1-3) should be on paper sized roughly between 16”x 20” - 18”x 24”. Label pieces 1-4 ON THE BACK of the work
- Sketchbook 20+ pages, these should be **copies** from sketchbook, put together in an interesting/creative way... like a ‘zine (research ‘zine) Size of a magazine or smaller

At the audition you will participate in a live drawing session of subject matter chosen by the adjudicator

Judging Criteria:

- *Creativity:* Creative approach on each prompt
- *Passion:* Amount of work/ effort/ dedication to the pieces created
- *Technique:* Elements of Design and skills shown in the work
- *Composition:* subject matter makes use of space
- *Following directions:* both with portfolio & on-site audition drawing



Vocal Music

Notes: *Copies of music and accompaniment tracks are available on the DSA website under the Admissions Tab. Accompaniment tracks are provided at the audition.*

Requirements:

- Perform the selection from the required list below for the appropriate grade level:
 - Rising 9th and 10th grade students: *Sebben, crudele* - Caldara
 - Rising 11th and 12th grade students: *Danza, danza, fanciulla gentile* - Durante
- Sight-sing a short vocal example using an appropriate sight singing method:
 - Solfeggio or numbers
 - Grade-level examples are also found in the Audition Materials section on the DSAwebsite under the Admissions tab

Judging Criteria:

- Rhythm
- Pitch discrimination
- Range/Technique
- Musicality
- Intonation

DeKalb School of the Arts Application 2022-2023

Student: Complete pages 12, 13, & 14. Type or print (blue or black ink – one color only)

PLEASE PRINT NEATLY

Last Name: _____

First Name: _____

Middle Name: _____

Date of Birth: _____ Age at time of Application: _____

Address: _____

City: _____ State: _____ Zip Code: _____

School Presently Attending: _____ Current Grade Level: _____

Name of Parent/Guardian: _____ Telephone Number: _____

Work Phone Number: _____ email address: _____

Select the **TWO art areas** in which you will audition.

	Drama		Creative Writing
	Dance		Theater Design/Production
	Vocal Music		Visual Arts
	Instrumental Music List the instrument you will play during the audition _____		Media/Film Production

Audition Application Deadline: February 4, 2022, 2:00 pm

Application must be complete to be processed for an audition.

Submit creative writing, media/film, technical theater, and visual arts portfolios with the application.

Submit all application materials together directly to DeKalb School of the Arts.

_____/_____
Student Signature Date

_____/_____
Parent Signature Date

Type or print (blue or black ink - one color only).

1. Explain why you should be considered for admission to DeKalb School of the Arts.

2. State the reason(s) why you are interested in attending DeKalb School of the Arts.

3. Describe your most rewarding experience in the arts.

4. What are your plans after high school graduation?

Please list the required details for each art class you have completed

Type or print neatly (blue or black ink – one color only)

List art classes, instructor(s), and year(s) of study

Discipline	Instructor(s)	Calendar Year(s) Studied (ex: 2017-2019)

List performance experience, director/organization, and date(s) of event(s)

Performance Experience	Organization	Month and Year

List awards received, organization or person presiding, and date of the award or recognition

Arts Awards (within the last 3 years)	Organization	Month and Year

Application Deadline: February 4, 2022, 2:00 pm

DeKalb School of the Arts (DSA)

Confidential Academic Recommendation Form

(Recommendation must be submitted using this form)

Instructor: Place this form in an envelope and sign your name across the sealed area before returning to the student. The envelope should only be opened by the DSA application committee. All application materials, including recommendation forms, should be submitted together. Your timely response is extremely important. Print in blue or black ink

This section is to be completed by the student.

Student's Name: _____ Grade: _____

Student Signature: _____ Parent/Guardian Signature: _____

This section is to be completed by an academic teacher who has taught the student within the last two years.

Teacher's Name: _____ Subject: _____

School/Organization: _____

School Address: _____

Phone: _____ E-mail address: _____

Teacher Signature: _____ Date: _____

Your honest evaluation of the student's potential academic success at DSA is very much a part of the selection process. Rate each statement

5 – Strongly Agree

4 – Agree

3 – Neutral

2 – Disagree

1 – Strongly Disagree

_____ The student is academically strong

_____ The student is creative

_____ The student completes assignments as directed in a timely manner

_____ The student learns quickly and has good retention of knowledge

_____ The student follows directions and is focused during instruction

_____ The student exhibits initiative and self-motivation

_____ The student exhibits a well-developed sense of integrity/ethics

_____ The student is able to receive and process constructive criticism

_____ **Overall, this student is an excellent candidate for admission into DeKalb School of the Arts**

_____ **Overall, this student IS NOT a strong candidate for admission into DeKalb School of the Arts**

Teacher's Initials: _____

Confidential Academic Recommendation Form

Page 2

I have known this student for _____ years and _____ months.

My relationship to the student is: _____

Briefly explain how this student has performed overall in the academic area you teach:

Briefly explain why you believe this student has the desire, ambition, and talent to enter a school which requires extensive after-school production commitments and high academic standards:

Please provide any additional information which would assist the DSA faculty in evaluating this student:

Place this completed form in an envelope and sign your name across the sealed area before returning it to the student. The envelope should only be opened by the DeKalb School of the Arts application committee. All application materials, including recommendation forms, should be submitted together. Faxed/emailed recommendation forms will NOT be accepted.

DeKalb School of the Arts (DSA)

Confidential Counselor Recommendation Form

(Recommendation must be submitted using this form)

Counselor: Place this form in an envelope and sign your name across the sealed area before returning to the student. The envelope should only be opened by the DSA application committee. All application materials, including recommendation forms, should be submitted together. Your timely response is extremely important. **Print in blue or black ink**

This section is to be completed by the student.

Student's Name: _____ Current Grade: _____

Student Signature: _____ Parent/Guardian Signature: _____

This section is to be completed by a school counselor who has taught the worked with the student within the last two years.

Counselor's Name: _____ Subject: _____

School/Organization: _____

School Address: _____

Phone: _____ E-mail address: _____

Counselor Signature: _____ Date: _____

Counselor Evaluations often provide invaluable context to a student's application.

How long have you known this student? _____ (years) _____ (months)

What are the first words that come to mind to describe this student?

Application Deadline: February 4, 2022, 2:00 p.m.

Confidential Counselor Recommendation Form

Page 2

Please provide comments that will help us differentiate this student from others. We especially welcome a broad-based assessment and encourage you to consider describing or addressing: 1) the applicant's academic, extracurricular, and personal characteristics and 2) potential for success in a fast-paced, high-energy high school setting.

Is there anything else you can share about this student which will help us support their transition to DeKalb School of the Arts?

Place this completed form in an envelope and sign your name across the sealed area before returning it to the student. The envelope should only be opened by the DeKalb School of the Arts application committee. All application materials, including recommendation forms, should be submitted together. Faxed/emailed recommendation forms will NOT be accepted.

Application Deadline: February 4, 2022, 2:00 p.m.

DeKalb School of the Arts (DSA)

Confidential Arts Recommendation Form

(Applicants must submit two different Confidential Arts Recommendation Forms.)

Instructor: Place this form in an envelope and sign your name across the sealed area before returning to the student. The envelope should only be opened by the DSA application committee. All application materials, including recommendation forms, should be submitted together. Your timely response is extremely important. Print in blue or black ink

This section is to be completed by the student.

Student's Name: _____ Current Grade: _____

Student Signature: _____ Parent/Guardian Signature: _____

This section is to be completed by an arts teacher who has taught the worked with the student within the last two years.

Teacher's Name: _____ Subject: _____

School/Organization: _____

School Address: _____

Phone: _____ E-mail address: _____

Teacher's Signature: _____ Date: _____

Your honest evaluation of the student's potential academic success at DSA is very much a part of the selection process. Rate each statement

5 – Strongly Agree 4 – Agree 3 – Neutral 2 – Disagree 1 – Strongly Disagree

_____ The student is artistically strong

_____ The student is creative

_____ The student meets rehearsal and production commitments.

_____ The student exhibits potential leadership ability

_____ The student follows directions and is focused during rehearsals/lessons

_____ The student exhibits initiative and self-motivation

_____ The student exhibits a well-developed sense of integrity/ethics

_____ The student is able to receive and process constructive criticism

_____ Overall, this student is an excellent candidate for admission into DeKalb School of the Arts

_____ Overall, this student IS NOT a strong candidate for admission into DeKalb School of the Arts

Teacher's Initials: _____

Page 2

I have known this student for _____ years/months.

My relationship to the student is (i.e. classroom teacher, director, private teacher): _____

Briefly explain how this student has performed overall in the arts area you teach.

Briefly explain why you believe this student has the desire, ambition and talent to enter a school which requires extensive after school production commitments as well as high academic standards.

Please provide any additional information which would assist the DeKalb School of the Arts faculty in evaluating this student.

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_____ The student exhibits potential leadership ability

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_____ The student is able to receive and process constructive criticism

_____ Overall, this student is an excellent candidate for admission into DeKalb School of the Arts

_____ Overall, this student IS NOT a strong candidate for admission into DeKalb School of the Arts

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Briefly explain why you believe this student has the desire, ambition and talent to enter a school which requires extensive after school production commitments as well as high academic standards.

Please provide any additional information which would assist the DeKalb School of the Arts faculty in evaluating this student.

Place this completed form in an envelope and sign your name across the sealed area before returning it to the student. The envelope should only be opened by the DeKalb School of the Arts application committee. All application materials, including recommendation forms, should be submitted together. Faxed/emailed recommendation forms will NOT be accepted.

Application Deadline: February 4, 2022, 2:00 p.m.

Step ONE:

DCSD School Choice Application: www.dekalbschoolsga.org/school-choice

Step TWO:

Mail or deliver all paper application materials directly to:

***DeKalb School of the Arts
1192 Clarendon Road
Avondale Estates, GA 30002
Attn: Application Committee***

DSA Application and Resources are available at:
www.dsa.dekalb.k12.ga.us/Admissions.aspx

All items must be submitted together.

Visual arts, creative writing, media/film, and theater design/production portfolios must be submitted with application.

Only complete applications will be processed for auditions.

Students must submit DSA application and School of Choice application to be considered for acceptance.